

AREAS OF EXPERTISE AND TARGETS FOR SUPERVISORY BOARD COMPOSITION AT PROSIEBENSAT.1 MEDIA SE

Member	SKILLS PROFILE								FURTHER TARGETS FOR COMPOSITION		End of the term of office (as of the end of the AGM of the year or resignation)
	Management experience in listed companies*	Management experience in transformation*	Industry experience in existing business fields	Industry experience in new business fields*	Financial experience*	People Development*	Corporate Governance experience*	Sustainability*	Independence acc. to GCGC	Share of Women	
Dr. Andreas Wiele	●	●	●	●		●	●	●	●		AGM 2025
Prof. Dr. Rolf Nonnenmacher					● (b)	●	●		●		AGM 2025
Marjorie Kaplan	●	●	●	●		●		●	●	●	AGM 2024
Ketan Mehta			●	●	●				●		AGM 2024
Katharina Behrends		●	●	●		●			●	●	AGM 2026
Dr. Katrin Burkhardt	●				● (a)	●	●		●	●	AGM 2025
Thomas Ingelfinger	●				●	●	●	●	●		AGM 2026
Prof. Dr. Cai-Nicolas Ziegler	●	●	●	●	●	●			●		AGM 2026
<b>Definition</b>	<b>5</b>	<b>4</b>	<b>5</b>	<b>5</b>	<b>5</b>	<b>7</b>	<b>4</b>	<b>3</b>	<b>8</b>	<b>3</b>	

\*Experience in the management of a listed, internationally operating company.

\*Experience in the transformation of media companies towards a digital group

\*In-depth understanding for ProSieben-Sat.1 Group's different business areas - particularly content and broadcasting, distribution, digital entertainment - in particular streaming, e-commerce, and production - and of the Group's market environment and media regulation/policy

\*In-depth knowledge in the field of digital business development, digital diversification and platform strategies (such as addressable TV), data and advertising technology, and M&A

\*(a) Expert in accounting and control systems; (b) expert in auditing.

\*In-depth knowledge in the fields of human resources development and management

\*In-depth knowledge in the fields of risk management, governance and compliance.

\*In-depth knowledge in the implementation of a sustainability strategy with a strong focus on social responsibility and public value, in particular due to the scope of a media company.

30%

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